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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Corrigendum to the list of lost etc. Government of India Securities published in the Gazette of India w/e 20th June 1964, on page 217.

Particulars	For	Read
The date of the Reserve Bank's Notification	9th June 1964	20th June 1964

STATE BANK OF INDIA

Bombay, the 4th August 1964

NOTICE

The following appointment on the Bank's staff is hereby notified :—

Shri K. R. Narasimhan to be Assistant Superintendent, Central Accounts Office, Calcutta, as from the close of business on the 27th July 1964, vice Shri S. K. Datta (2).

N. A. KRISHNAN
Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 30th July 1964

No. 20-PG(Exam)N/64.—In pursuance of Paragraph 5 of Schedule 'C' to Regulation 179 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to direct that an examination in Management Accountancy Course—Part I, under the said Regulations shall be held on the 6th, 7th, 9th and 10th November, 1964. The examination will be held at the following centres :—

(1) Ahmedabad, (2) Amritsar, (3) Bangalore, (4) Bombay, (5) Calcutta, (6) Coimbatore, (7) Delhi, (8) Ernakulam, (9) Gauhati, (10) Hyderabad, (11) Indore, (12) Jaipur, (13) Kanpur, (14) Madras, (15) Madurai, (16) Nagpur, (17) Patna, (18) Poona, and (19) Vijayawada.

Applications for admission to the examination are required to be made on the prescribed form, copies of which may be obtained from the Secretary to the Council of the Institute of Chartered Accountants of India,

Post Box No. 268, Indraprastha Marg, New Delhi-1. Each such application together with the necessary documentary evidence and a Demand Draft for Rs. 100/- payable at New Delhi and drawn in favour of the Secretary must be sent so as to reach the Secretary to the Council not later than the 15th September, 1964.

No. 13-Exam (20)/64.—In pursuance of Regulation 20 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to direct that the Preliminary Examination under the said Regulations shall be held on the 6th, 7th, 9th, 10th and 11th November, 1964, the Intermediate Examination on 6th, 7th, 9th, 10th, 11th and 12th November, 1964 and the Final Examination on 6th, 7th, 9th, 10th, 11th, 12th, 13th and 14th November, 1964. The examinations will be held at the following centres, provided that sufficient number of candidates present themselves for the Examinations, at each of the centres :—

(1) Ahmedabad, (2) Amritsar, (3) Bangalore, (4) Bombay, (5) Calcutta, (6) Coimbatore, (7) Delhi, (8) Ernakulam, (9) Gauhati, (10), Hyderabad, (11) Indore, (12) Jaipur, (13) Kanpur, (14) Madras, (15) Madurai, (16) Nagpur, (17) Patna, (18) Poona, and (19) Vijayawada.

Applications for admission to these examinations are required to be made on the prescribed forms, copies of which may be obtained from the Secretary to the Council of the Institute of Chartered Accountants of India, Post Box No. 268, Indraprastha Marg, New Delhi-1. Each such application together with the necessary certificates and a demand draft or Indian Postal Order payable at New Delhi and drawn in favour of the Secretary referred to above, for the Examination fee of Rs. 27/- in the case of Preliminary Examination, Rs. 52/- in the case of the Intermediate Examination and Rs. 77/- for admission to both the Groups or Rs. 52/- for admission to one Group only of the Final Examination, must be sent so as to reach the Secretary to the Council not later than the 15th September, 1964.

C. BALAKRISHNAN
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the Week-Ending 4th April 1964

Instructions: B—Bombay; C—Calcutta; M—Madras. 'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in metres and No. of reels.	Name of the persons/ or Co. applying for the certificate with address.	Name of the persons/ or Co. who have produced the film with address.	Nature of Cert. granted & No. & date of Cert. issued or date on which it was refused.	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/39882	"What Price Freedom" (35 mm.) (India)	339·00(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Road., Bombay-26.	U 41111 30-3-1964	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu, versions.
B/39533	"Legend of Lobo" (Colour) (Eng.) (35 mm.) (U.S.A.)	1842·00(8)	RKO Radio Pictures Pvt. Ltd. Dhan-Nur Bldg., Sir. P. M. Road, Bombay-1.	Walt Disney Productions Ltd.	U 41112 30-3-1964	—
B/39574	Trailer of "Legend of Lobo" (Colour) (35 mm.) (Eng.) (U.S.A.)	57·00(1)	Do.	Do.	U 41113 30-3-1964	—
B/39839	"The Greatest Treasure" (16 mm.) (U.S.A.)	200·56(12)	United States Information Service, 16-Queens Road, Bombay-1.	Norwood Studios	U 41114 30-3-1964	Valid for Bengali, Oriya, Tamil & Malayalam versions.
B/39845	"Scenes From American History-Part-V" (16 mm.) (U.S.A.)	316·08(1)	Do.	Craven Film Production	U 41115 30-3-1964	Valid for Marathi, Gujarati & Oriya versions.
B/39958	"A Nation Rises" (16 mm.) (U.S.A.)	271·27(3)	Do.	Do.	41116 30-3-1964	Valid for Marathi, Gujarati & Oriya versions.
B/39831	"Aajache Pune Shola-pur Ani Ahmednagar jilhe" (Shorter Version) (Marathi) (35 mm.) (India)	295·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 41117 30-3-1964	—
B/39908	"On The Move" (Colour) (Eng.) (35 mm.) (India)	30·48(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	U 41118 30-3-1964	—
B/39899	"The Coulomb Force Constant" (Eng.) (16 mm.) (U.S.A.)	377·95(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team in India, New Delhi.	PSSC of Educational Service Inc.	U 41119 30-3-1964	—
B/39898	"Amphibian Embryo Frog And Salamander" (Colour) (Eng.) (16 mm.) (U.S.A.)	182·88(1)	Do.	Encyclopaedia Britannica Films, Inc.	U 41120 30-3-1964	—
B/39937	"They Serve In Life As In Death" (Eng.) (35 mm.) (India)	296·00(1)	Khadi & Village Industries Commission, Gramodaya 3, Irla Road, Vile Parle (West) Bombay.	Cine Graphic Arts.	U 41121 30-3-1964	—
B/39848	"The President" (Colour) (16 mm.) (U.S.A.)	163·37(1)	United States Information Service	U.S. Information Service	U 41122 30-3-1964	Valid for Hindi, Marathi, Gujarati, Bengali, Assamese, Oriya, Kannada, Telugu, Tamil & Malayalam versions.
B/39983	"Maharashtra State News Magazine No. 142" (Marathi) (35 mm.)	92·35(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 41123 30-3-1964	—

1	2	3	4	5	6	7
B/39981	"Poultry Hazards" (Eng.) (35 mm.) (India.)	375·00(1)	Asian Films, Path New Delhi.	Asian Films, Path, New Delhi.	U 41124 30-3-1964	—
B/39923	"Why People Mis-understand Each Other (Talking Sense-Program No. 3) (Eng.) (16 mm.) (U.S.A.)	303·28(1)	Director, Communications Media Center, U.S. Agency for International Development, Faridkot House, New Delhi.	Calvin Production Inc.	U 41125 31-3-1964	—
B/39926	"How To Say What You Mean (Language in Action) Problem 13" (16 mm.) (English) (U.S.A.)	318·82(1)	Director, Communications, Media Center, U.S. Agency for International Development, Faridkot House, New Delhi.	KQED	U 41126 31-3-1964	—
B/39912	"Lal Dhariyan" (Colour) (Hindi) (35 mm.) (India.)	15·24(1)	L.J. Bijlani, United Film Makers, 311-12 Himalaya House, Palton Road, Bombay-1.	United Film Makers, 311-12 Himalaya House, Palton Road, Bombay-1.	U 41127 31-3-1964	—
B/39452	Trailer of "Madame" (Colour) (Cinemascope) (Eng.) (35 mm.) (Italy)	42·56(1)	Metro-Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Maleni Malenotti	U 41128 31-3-1964	With Mark. triangle
<i>Endorsement—</i>						
	B/39452	Trailer of "Madame" (Eng.) (Colour) (Cinemascope) <i>Length applied—51·82 m.</i> U-Cert. No. 41128, dated 31-3-1964.				
<i>Delete—</i>						
		<i>Reel I—Prominent views of Catherine's exposed bust and the shot of a soldier holding her behind.—4·87 m. Shot of Catherine and Lefevre embracing and kissing passionately—2·03 m. From the Commentary, the words: "Euscious" and "Delectable" with reference to Catherine.—2·36 m. <i>Length of deletions—9·26 m.</i> <i>Actual length of the Trailer after the aforesaid deletions will be—42·56 m.</i></i>				
B/39743	Teaser Trailer of "Seven Days In May" (Eng.) (35 mm.) U.S.A.	50·00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Edward Lewis	U 41129 31-3-1964	—
B/30925	"Daal-Me-Kala" (Hindi) (35 mm.) (India)	3967·28(15)	Robin Gupta, Tularam Bhavan, 775, Tilak Road, Dadar, Bombay-14.	Bepin Gupta & Robin Gupta	U 41130 31-3-1964	With triangle mark,
<i>Endorsement—</i>						
	No. B/30925	No. B/30925 <i>Film—Daal Me Kala (Hindi)</i> <i>Length applied—4031·59 m.</i> U-Cert. No. 41130, dated 31-3-1964.				
<i>Delete—Reel I—</i> In song No.1 beginning with the words "Aayee bhalaa....." from visuals shot of Raja and Raju taking liberties with female passengers.—1·50 m.						
		<i>Reel II—</i> Shots of Sheela behaving in a flirtatious manner with Raju, sitting in an indecorous posture on the sofa and taking liberties with him saying "Aapko aaram deneki koshish kar rahi hoon"—4·57 m.				
		<i>Reel III—</i> From the dialogue between Prof. Roy and Banke the following words : <i>Prof —"Yahan Ladkiyan hain".</i> <i>Banke—"Yahan ladke bhi hain isi liye to aapko vahan laya hoon."—3·05 m.</i> <i>"Raja's dialogue suggestively pointing to girls plying volley ball.</i> <i>"Ye rasta achha hai.....rasta to mil jayega.....are yaar maza aata hai, bahut si ladkiyan hain na ?"—9·14m.</i>				
		<i>Reel VI—</i> From scene on the water front: <i>"Mujhe apne bahonmen utha lijye" said by Sheela to Raju—1·52 m.</i> <i>Manju—"Mouka hai, bahaduri dikha jayiye".</i> <i>Raju—"Voh kahati hai god man uthavo."</i> <i>Manju—"Faida uthaliyiye.....cheez pasand nahin aayi ?"—3·05m.</i>				
		<i>Reel VII—</i> Underlined words from the dialogue of servant to Raju: <i>"Udhar jaiyiye, vahan koyee nahin, sirf ladkiyan hain"—6·10 m.</i> Also the word "Kijiyega" said suggestively by Damrilal—1·52 m.				
		<i>Reel X—</i> In song No. 6, beginning with the words "Mera bhalu bada hoshiar .." from visuals shots of Raja (disguised as the bear) pulling a woman from the audience and dancing with her—0·91 m.				
		<i>Reel XIII—</i> Shots of Raju (disguised as car driver) holding hands of Manju and taking liberties with her in the car—7·32 m.				
		<i>Reel XIV—</i> In song No. 8, beginning with the words: <i>"Jo yaro main jaanta...." from visuals Raja with his arms over shoulders of two girls—3·05 m.</i>				
		<i>Reel XV—</i> Raja dashing against Manju in the posterior—11·89 m.				

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Reduce—</i>						
<i>Reel III—From the scene between Munnibai and Prof. Roy shots in which she tries to force herself on him ending in close physical proximity—10·69 m. (Length retained:)</i>						
<i>Length of deletions—64·31 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—3967·28 m.</i>						
B/39361	"Zotz" (English)—(35 mm.) (U.S.A.)	2292·10(9)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1	William Caste.	U 41131 1-4-64	With triangle mark.
<i>Endorsement—</i>						
No. B/39361						
Film: Zotz (English)						
Length applied—2344·22 m.						
U-Cert. No. 41131 dated 1-4-1964						
<i>Delete—</i>						
<i>Reel VII—All sequences where the kidnappers of Professor Jones are established as Russians eg. the Russian signs in the plane, the dialogues in Russian, references to Comrade Fgor, the pilots—one looking like Kruschew and the other wearing uniform of Soviet Army. (There is no objection to the word 'Nyet' being retained once only, as spoken by Bates.)—39·62 m.</i>						
<i>Reel IX—All references to Reds from the headlines—12·50 m.</i>						
<i>Length of deletions—25·12 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2292·10 m.</i>						
B/39741	"Seven Days In May" (Eng.)—(35 mm.) U.S.A.	3219·34(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1	Edward Lewis.	U 41132 1-4-64	With triangle mark.
<i>Endorsement—</i>						
No. B/39741						
Film—Seven Days in May (Eng.)						
Length applied—3223 m.						
U-Cert. No. 41132 dated 1-4-64						
<i>Delete—</i>						
<i>Reel II—From the speech of General Scott to the American Services Committee, the following underlined reference to Soviet Russia:—</i>						
“We've kept the peace because we've dealt with an enemy who knew we would use that arsenal. And now we're asked to believe that a piece of paper will take the place of missile sites and Polaris submarine and that an enemy who hasn't honored one solemn treaty in the history of its existence. Will now, for our convenience, do precisely that”—3·66 m.						
<i>Actual length of the film after the aforesaid deletion will be—3219·34 m.</i>						
B/40000	"Jammu & Kashmir News Parade" (Urdu) —(35mm.) (India)	224·64(1)	Department of Information Jammu & Kashmir Govt. Applicant's Representative, Homi D. Sethna, 67, Warden Road, Bombay-26	Department of Information, Jammu & Kashmir Govt.	U 41133 1-4-64	—
B/40009	"Metro News Vol: 414" (35 mm)	289·56(1)	Metro - Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1	Metro-Goldwyn-Mayer	U 41134 1-4-64	Valid for English, Hindi & Bengali versions.
B/40003	"Indian News Review No. 808" (35 mm.) (India)	295·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India.	U 41135 1-4-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/40013	"Garvi Gujarat" (Gujarati)—(35 mm.) (India.)	515·11(2)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1	Director of Information, Government of Gujarat.	U 41136 1-4-64	—
B/39982	"Dharti Ni Bhet" (Gujarati)—(35 mm.) (India.)	407·82(2)	Do.	Do.	U 41137 1-4-64	—
B/39990	"Six Belles" (English) (16 mm.) (U.K.)	88·05(1)	British Information Services, Mercantile Bank Bldg., Mahatma Gandhi Road, Bombay-1	Frank Gardner.	U 41138 2-4-64	—
B/39927	"Characteristics of A Core Program" (Eng.) (16 mm.) (U.S.A.)	236·83(1)	Director, Communications Media Centre, U.S. Agency for International Development, Faridkot House, New Delhi.	Bureau of Publications, Columbia University.	U 41139 2-4-64	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/39922	"Faraday's Law" (Eng.) (16 mm.) (U.S.A.)	171·30(1)	Director, Communications, Media Centre, U.S. Agency for International Development, Faridkot House, New Delhi.	Max J. Rosenberg.	U 41140 2·4·64	—
B/39921	"Energy And Reaction" (Eng.)—(16 mm.) (U.S.A.)	158·50(1)	Do.	Do.	U 41141 2·4·64	—
B/39925	"How To Make A Puppet" (Eng.)—(16 mm) (U.S.A.)	132·58(1)	Do.	Ruby Nebauer	U 41142 2·4·64	—
B/39988	"Co-operative Store" (Eng.)—(16 mm.) (U.K.)	155·55(2)	British Information Services, Mercantile Bldg., M.G. Road, Bombay-1	R.N. May	U 41143 2·4·64	—
B/39909	"The Poet's Eye" (Colour) (Eng.)—(16 mm.) (U.K.)	216·00(2)	Do.	Green Park Production.	U 41144 2·4·64	—
B/39992	"They Came To See Britain" (Colour) (16 mm.) (U.K.)	238·00(2)	Do.	British News.	U 41145 2·4·64	Valid for Hindi and English versions.
B/39902	"Shabnam" (Partly in Colour) (Urdu)— (35 mm.) (India)	3958·65(15)	Super Pictures, 399-A, Lamington Road, Bombay-4	Super Pictures, 399-A, Lamington Road, Bombay-4	U 41146 2·4·64	With triangle mark.
<i>Endorsement—</i>						
	No. B/39902					
	<i>Film:</i> Shabnam (Urdu) (Partly in colour)					
	<i>Length applied :</i> 3961·96 m.					
	<i>U-Cert. No. 41146 dated 2·4·1964.</i>					
<i>Delete—</i>						
	<i>Reel 26</i> —In the song-dance sequence beginning with the words "Husn, alaa ya habbi..." shots of bust jerking and front views of hip swinging by the female dancers.—2·44 m. (Replaced with approved shots: 2·44 m.)					
	<i>Reel IV</i> —The remark of Khan Mustafa addressed to Gulgule "Hum to atak gaye" when he gets stuck in the chair.—3·31 m.					
	<i>Reel VI</i> —In the song-dance sequence beginning with the words "Nigahon ki jaadugari...." shots of bust jerking by the dancer, and also her near views in which her bare stomach is prominently visible—2·13 m. (Replaced with approved shots: 2·13 m.)					
	<i>Reel XIV (a)</i> —In the song-dance sequence beginning with the words "Anari hai shikaari..." all shots of Shabnam in which the contours of her legs are prominently visible through her transparent white dress, giving the impression of near-nudity.—2·13 m. (Replaced with approved shots: 2·13 m.)					
	<i>(b)</i> All references to "Haji" in the dialogue pertaining to Khalifa Haroon and Gulfam, disguised as derveshis. (Sound only).					
<i>Reduce—</i>						
	<i>Reel II</i> —To a flash the stabbing of Wazir-e-Ala by Jabir, deleting shot of direct hit.—0·61 m. (Replaced with approved shots: 0·61 m.)					
	<i>Length of deletions</i> —10·62 m.					
	<i>Length of approved replacements</i> —7·31 m.					
	<i>Actual length of the film after the aforesaid deletions will be</i> —3958·65 m.					
	Coloured portions: Reel VII: 133·01 m. Reel XIV: 286·51 m. Reel XV: 233·77 m.					
B/39931	"Kareem Beedi" (Colour) —(35 mm.) (India)	31·00(1)	Akhtar Lutfi, 85-Jawahar Villa, Khar, Bombay-52	Nowshin Films.	U 41147 2·4·64	Valid for Telugu and Tamil versions.
B/39928	"Kareem Junior Beedi" (Colour)—(35 mm.) (India)	31·00(1)	Do.	Do.	U 41148 2·4·64	Valid for Kannada, Telugu and Tamil versions.
B/39919	"Land of Homer" (Colour)(Eng.)—(35 mm.) (U.S.A.)	257·85(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1	Universal International Films Inc.	U 41149 3·4·64	—
B/39947	"Island Spectacular" (Colour) (Eng.)— (35 mm.) (U.S.A.)	266·00(1)	Do.	Do.	U 41150 3·4·64	—
B/39944	"Hi-Seas Hi-Jacker" (Cartoon) (Colour) (Eng.) (35 mm.) (U.S.A.)	178·03(1)	Do.	Do.	U 41151 3·4·64	—
B/39920	"Citadel In the West" (Colour) (Eng.) —(35 mm.) (U.S.A.)	250·06(1)	Do.	Do.	U 41152 3·4·64	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/39946	"Tepee For Two" (Colour) (Cartoon) (Eng.) (35 mm.) (U.S.A.)	180 44(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1	Universal Interna- tional Films Inc.	U 41153 3-4-64	—
B/39941	"Case of The Cold Storage Yegg" (Colour) (Cartoon) (Eng.) (35mm.) (U.S.A.)	178 00(1)	Do	Do.	U 41154 3-4-64	—
B/39945	"Science Friction" (Cartoon) (Colour) (Eng.) (35mm.) (U.S.A.)	180 44(1)	Do	Do.	U 41155 3-4-64	—
B/39943	"The Tenant's Racket" (Cartoon) (Colour) (Eng.) (35 mm.) (U.S.A.).	180 44(1)	Do	Do.	U 41156 3-4-64	—
B/39808	"Tarzan And Delilah" (Hindi) (35mm.) (India)	3698 60(14)	Heera Sawant & A Shamsheer, 79-Old Prabhadevi Road, Bombay-28	Heera Sawant & A Shamsheer, 79-Old Prabhadevi Road, Bombay-28.	U 41157 3-4-64	With triangle mark.

Endorsement—

No. B/39808

Film: Tarzan And Delilah (Hindi)

Length applied 3772.06 m.

U-Cert. No. 41157 dated 3-4-64

Delete—

Reel I—In the qawwali sequence shot of a man flourishing a liquor bottle while singing in a drunken condition.—4.57 m. (Replaced with approved shots. 4.57 m)

Reels I & II—The word "Doctor" and its repetitions in the dialogue of Sunanda referring to her uncle and drastically reduce the sequence in which the latter is seen in a drunken condition threatening to take his revenge on Sunanda because her father had seduced his sister. Also reduce to a flash shots of the 'Doctor' in a drunken condition trying to give Sunanda an injection to make her insane.—13.77 m (The word 'Doctor' replaced with approved word 'Uncle'—length of replacement: 2.49 m)

Reel III—In the song-dance sequence "Mori Payal geet suna" shots of bust-jerking by Bali and near-views of her emphasised bust.—3.66 m (Replaced with approved shots. 3.66 m)

Reel V—Near-views of Delilah lying indecorously on the couch. Also shots in which her bare thigh is visible through the side slit in her dress—10.36 m

Reel VI—In the picturisation of the song "Dil ki dharkan pukare sune hain chaand tare" shots of emphasised bust of Delilah and of her lying on the couch in an indecorous pose. 2.44 m. (Replaced with approved shots—2.44m)

Reel IX—In the picturisation of song. "Dil Mera Diwana Hone Chala Nishana . . ."

Shot of Lal's indecorous bust movements on the line. "Dil sara bachna," of her body-shaking on the line: "Ye rog hai purana" and of her hip-jerking on the tune.—3.05 m. (Replaced with approved shots: 3.05m.)

Reel X—The remark of Rosam facing the camera: "Zindagi men jo cheez maangane se na mile use chhin lo, aur jo chhin na sako to burbaad kai do."—4.57 m

Reel XI—Shot of Bali fainting in the arms of Rosam in which the contours of her partly bare bust are seen to be emphasised—14.63m.

Reel XII—In the song-dance sequence : "O dur gagan ke chanda... ." the back-view of hip-jerking by Sunanda and Lali—1.22m. (Replaced with approved shots : 1.22 m.)

Reduce—

Reel IV—To a flash the back view of Bali walking coquettishly—1.83 m. (Length retained: 1.00 m.)

Reel VII—To a flash the embrace between Delilah and Tarzan.—4.27 m (Length retained: 2.00 m.)

Reel XIV—The embrace between Tarzan and Delilah, deleting the suggestion of a kiss.—2.74 m. (Length retained : 1.00 m.)

Reel V—From Fernandese's dialogues to the minimum his references to 'God' in relation to his romance with Lali.—1.22 m (Length retained: 1.22 m.)

Deleted—

Reel I—Close shots of Doctor's sister and the shot of cheque—22.56 m.

Length of deletions: 68.33 m.

Length of voluntary deletions: 22.56 m.

Length of approved replacements: 17.43 m

Actual length of the film after the aforesaid deletions will be : 3698.60 m.

B/39954	"Casper's Birthday Party" (Colour) (Cartoon) (Eng.) (35 mm.) (U.S.A.)	160.00(1)	"Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Paramount Pictures Corporation.	U 41158 4-4-64
B/39955	"Peck Your Own Home" (Colour) (Cartoon) (Eng.) (35 mm.) (U.S.A.)	163 00(1)	Do.	Do.	U 41159 4-4-64
B/39956	"Miceniks" (Colour) (Cartoon) (Eng.) (35 mm.) (U.S.A.)	166 00(1)	Do.	Do.	U 41160 4-4-64
B/39951	"Ten Pin Tour" (Anamorphic) (Colour) (Eng.) (35 mm.) (U.S.A.)	243.00(1)	Do.	Do.	U 41161 4-4-64

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B/39959	"Trigger Treat" (Colour) (Eng.) (35 mm.) (U.S.A.).	167·00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Paramount Pictures Corporation.	U 41162 4-4-64	
B/39958	"Bow Jests" (Colour) (Eng.) (35 mm.) (U.S.A.).	239·00(1)	Do.	Do.	U 41163 4-4-64	
B/39907	Trailer of "My Six Loves" (Colour) (Eng.) (35 mm.) (U.S.A.).	80·77(1)	Do.	Do.	U 41164 4-4-64	
B/39942	Short in the saddle (Colour) (Cartoon) (Eng.) (35 mm.) (U.S.A.).	180·44(1)	Universal Pictures India Private Ltd., Metro House, M.G. House, Bombay-1.	Universal international Film Inc.	U 41165 4-4-64	
B/39953	"Porpoise Posse" (Colour) (Anamorphic) (Eng.) (35 mm.) (U.S.A.).	292·00(1)	Paramount films of India Ltd., Hague Bldg., sprott Road, Bombay-1.	Paramount pictures Corporation.	U 4166 4-4-64	
B/39952	"Kings of the keys" (Colour) (Anamorphic) (Eng.) (35 mm.) (U.S.A.).	240·00(1)	Do.	Do.	U 41167 4-4-64	
B/39962	"Barrel umber One" (Eng.) (16 mm.) (U.S.A.).	292·92(1)	United States information Service, 16-Queens Road, Estate, Bombay-1.	Jack Chertock	U 41168 4-4-64	
B/39984	"Television Comes To The Land" (Eng.) (16 mm.) (PARIS).	260·00(1)	Universal Educational Films, 18-Bora Bazaar, Top floor, Bombay-1.	U.N.E.S.C.O.	U 41169 4-4-64	
B/39957	"Fine Feathered Fie-nd" (Colour) (Eng.) (35 mm.) (U.S.A.).	167·00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Paramount Pictures Corporation.	U 41170 4-4-64	
B/40004	"Mind Over Metal" (Colour) (Eng.) (16 mm.) (U.K.).	231·04(1)	Guest, Keen Williams Ltd., Wakefield House, Sprott Rd., Ballard Estate, Bom- bay-1.	Clifford Parris.	U 41171 4-4-64	
B/39297	"Love Is A Ball" (Colour) (Panavision) (Eng.) (35 mm.) (U.S.A.).	2999·09(12)	20th Century-Fox Co- rp. (India) Private Ltd., Metro House, M.G. Road, Bom- bay-1.	Martin H. Poll.	A 1465 31-3-64	With triangle marks.

Endorsement—

No. B/39297

Film : Love is A Ball (Eng.) (Colour) (Panavision).

Length applied : 3045 m.

A—Cert. No. 1465 dated 31-3-1964.

*Delete—**Reel II*—Pimm's remark : "This is a nice place," while kissing the arm of Janine as a demonstration to the Grand Duke.*Reel III*—Near-view of exposed bosom of Millie when she is seen in pale blue frock—20·83 m.*Reel VII*—Close-up of Millie in dark net tights throwing up her leg while dancing in the party—1·30 m.*Reel VIII*—Near view of partly exposed bosom of Millie in red costume.—5·21 m.

The underlined words from Millie's remark addressed to Davis; and his reply thereto:—

Millie—"Why don't you close the door and seduce me like any other normal chauffeur ?"

Davis—"Well I never seduce my employees on Thursdays".—5·07 m.

Reel XI—The dialogue of Davis addressed to Millie :

"Do you know there is no bed in my room ? Where do you suppose I'm supposed to sleep ?" and Millie's suggestive reply :

"Why don't you turn the music down and we'll discuss it ?"—7·92 m.

*Reduce—**Reel XI*—Close-ups of amorous status of embracing couples.—4·10 m. (Length retained : 1·67 m.).

Length of deletions : 45·91 m.

Actual length of the film after the aforesaid deletions will be : 2,999·09 m.

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ALTERATIONS UNDER RULE 34							
B/39799	"Aap Ki Parchhaiyan" (Hindi) (35 mm.) (India).	3932-36(15)	Mohan Kumar, Em-kay Productions, 230 Famous Cine Bldg. Hains Road, Mahalaxmi, Bom-bay.	Mohan Kumar, Em-kay Productions, 230-Famous Cine Bldg., Hains Rd., Mahalaxmi, Bom-bay.	U 41038 19-3-64		This certificate was endorsed on 31st March, 1964.
<i>Endorsement—</i>							
	No. B/39779						
	Film : Aap Ki Parchhaiyan (Hindi)						
	Length applied : 3922 m.						
	U-Cert. No. 41038 dated 19-3-1964.						
	<i>Alterations under Rule 34 :—</i>						
	<i>Added—</i>						
	Reel I—Monogram with couplet.—12·19 m.						
	Actual length of the film after the aforesaid alteration will be : 3934·19 m.						
B/39473	"Kohraa" (Hindi) (35 mm.) (India).	4211·71(16)	Geetanjali Pictures, 14-A Road, Khar, Bombay-52.	Hemant Kumar—14-A Road, Khar, Bom-bay-52.	A 1460 11-3-64		With triangle mark. This certificate was endorsed on 31-3-1964.
<i>Endorsement—</i>							
	No. B/39473						
	Film : Kohraa (Hindi).						
	Length applied : 4211·71 m.						
	A-Cert. No. 1460 dated 11-3-1964.						
	<i>Alterations under Rule 34 :—</i>						
	<i>Deleted—</i>						
	Reel V—Song beginning with the words : "Rah Bani Khud Manzil"—109·42 m.						
	Reel VI—Dining Table scene.—1·52 m.						
	<i>Reduced—</i>						
	Reel II—River scene—4·27 m.						
	Reel IV—Dream sequence : 0·45 m.						
	Reel V—River and bathroom scene—13·11 m.						
	(The remaining parts have been shifted to Reel II—132·28m.						
	Length of deletions : 128·77 m.						
	Actual length of the film after the aforesaid alterations will be : 4082·94 m.						
B/39473	"Kohraa" (Hindi) (35 mm.) (India).	4211·71(16)	Geetanjali Pictures, 14-A Road, Khar, Bombay-52.	Hemant Kumar—14-A Road, Khar, Bom-bay-52.	A 1460 11-3-64		With triangle mark. This certificate was endorsed on 3-4-1964.
<i>Endorsement—</i>							
	No. B/39473						
	Film : Kohraa (Hindi)						
	A-Cert. No. 1460 dated 11-3-1964.						
	<i>Alterations under Rule 34 :—</i>						
	<i>Deleted—</i>						
	Reel XV—From the scene between public Prosecutor, Dai Ma, the shot of the court room—9·75 m.						
	Reel XVI—Shot of the fans—1·52 m.						
	<i>Deleted—</i>						
	Reel XVI—The entire scene of Raj and Jhumki in between the court scene.—35·96 m.						
	<i>Re-insertion—</i>						
	Reel V—Song beginning with the words "Rah Bani Khud Manzil" re-inserted—109·42 m.						
	Length of deletions—47·23 m.						
	Length of re-insertion : 109·42 m.						
	Actual length of the film after the aforesaid alterations will be : 4145·13 m.						
ENDORSEMENT							
<i>Endorsement—</i>							
	No. B/39834						
	Film : Taj Ki Nagarime (Hindi)						
	U-Cert. No. 29848 dated 13-5-1960						
	This certificate is valid also for the English version of the film under the title 'AROUND THE TAJ'.						
	Actual length of the film remains unaltered.						
	This certificate was endorsed on 30th March, 1964.						
<i>Endorsement—</i>							
	No. B/40014						
	Film : A Luxury You Can Afford (Colour)						
	U-Cert. No. 39337 dated 21-9-1964.						
	This certificate is valid also for the English and Tamil version of the film in colour. (Length 30 m.)						
	This certificate was endorsed on 2nd April 1964.						
<i>Endorsement—</i>							
	No. B/39990						
	Film : Six Belles (English)						
	U-Cert. No. 41138 dated 2-4-1964.						
	This certificate is valid also for the Hindi version of the film.						
	Actual length of the film remains unaltered.						
	This certificate was endorsed on 4th April 1964.						

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CORRECTION*Correction*

No. B/38412

Film : Arab Ka Lal (Hindi)

U. Cert. No. 40436 dated 4-1-1964.

The name of applicant on face of the certificate may be read as "Denaauz Pictures" instead of 'Banwarilal S. Dixit'.

This certificate was endorsed on 2nd April, 1964.

Particulars of films granted or Refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 4th April 1964.

CALCUTTA

C-4697	Eveready Family (English, Hindi, Tamil and Telugu,) (35 mm.) (India).	30-48 (1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 39463 30-3-64
C-4701	Tragedy in the Dark English, Hindi, Tamil & Telugu) (35 mm.) (India).	30-48(1)	Do.	Do.	U 39464 30-3-64
C-4706	Gabhir Nalkupe Jal Sech (Beng) (35 mm.) (India).	1216(4)	Samir Ghose, 29, Garibhat Road (West) Calcutta-31.	Agriculture & Community Development, Govt. of West Bengal Writers' Buildings, Calcutta-1.	U 39465 30-3-64
C-4707	Paschim Banga Gammer Chash (Beng) (35 mm.) (India.)	610(2)	Do.	Do.	U 39466 30-3-64
C-4705	Calcutta Industries Fair 1964 (Beng) (35 mm.) (India).	137-16(1)	Film Services, 38, Golf Club Road, Calcutta-33.	Film Services, 38, Golf Club Road, Calcutta-33.	U 39467 30-3-64
C-4667	A Bridge of Friendship (Coloured) (English) (16 mm.) (Japan).	215(1)	Consulate General of Japan, 12, Pretoria Street, Calcutta-16.	Toyo Production, Japan	U 39468 30-3-64
C-4687	Whites Made Bright (Coloured) (Bengali, Hindi, Assamese, Oriya, Marathi, Telugu, Gujarati, Malayalam, Kannada & Tamil) (35 mm.) (India).	30(1)	Little Cinema (Calcutta) Private Ltd., 136, Lansdowne Road, Calcutta-29.	Little Cinema (Calcutta) Private Ltd., 136, Lansdowne Road, Calcutta-29.	U 39469 30-3-64
C-4708	Agni Banya (Bengali) (35 mm.) (India).	3476 (14)	Himalayan Pictures, 127B, Lower Circular Road, Calcutta-14.	Sree Joyadratha, 127 B, Lower Circular Road, Calcutta-14.	U 39470 30-3-64
C-4669	Learn To Argue Effectively (English) (16 mm.) (U.S.A.).	114-30(1)	Chief Supdt. Training Management Training Institute, Hindustan Steel Ltd., Ranchi.	Coronet Instructional Films, U.S.A.	U 39471 30-3-64
C-4670	Working Together A Case history in Labour Management Corporation) (English) (16 mm.) (U.S.A.)	243-84(1)	Do.	Eddie Albert Productions, U.S.A.	U 39472 30-3-64
C-4673	The Bright Young Newcomer (English) (16 mm.) (U.S.A.).	83-82(1)	Do.	Mc. Graw Hil Text Films, U.S.A.	U 39473 30-3-64
C-4674	The Grapevine (English) (16mm.) (U.S.A.).	83-82(1)	Do.	Do.	U 39474 30-3-64

ALTERATION OF A FILM UNDER RULE 34

C-4563	Jatugriha (Bengali) (35 mm.) (India).	3190(12)	Chhayabani (P) Ltd., 77, Dharamtala Street, Calcutta-13.	Uttam Kumar, 46A, Girish Mukherjee Road, Calcutta.	U 3769 23-12-63	This Certificate was further endorsed on 30-3-64.
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Further endorsement under Rule 34 :

Reel 2—Voluntary deletion of three shots of film "When Comedy Was King" (27 metres) replaced with the addition of three shots of equal length from the film 'Kabuliwala' where Mini sings for Kabuliwala, approved. No change in length.

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Particulars of films granted or refused Certificates by the Central Board of Film Censors, (Regional Office, Madras) during the week ending Saturday the 4th April, 1964.

MADRAS

M/3374	Kanavanai Kattha Karigai (Tamil) (35 mm) (India).	3864 · 86(14)	Hyderabad Movies, No. 15, Nanarao Naidu St., Madras-17.	Hyderabad Movies, No. 15, Nanarao Naidu St., Madras-17.	U 40039 — 30-3-64	—
M/3375	Chakravarty Vikramaditya (Hindi) (India).	3979 · 16(14)	P.V.V.S.M. Productions, 14, Govindu Street, Madras-17.	Shri P.V.V. Satyana-rayana Murty, 14, Govindu Street, Madras-17.	U 40040 — 30-3-64	—
M/3376	Donganu Pattina Dora (Telugu) (35 mm) (India).	4470 · 19(18)	Sri Devi Productions, C/o Poorna Pictures (P) Ltd., 7, Molony Road, Madras-17.	Sri Devi Productions, C/o Poorna Pictures (P) Ltd., 7, Malony Road, Madras-17.	U 40041 — 30-3-64	—
M/3377	Chitrangi (Tamil) (35 mm) (India).	4249 · 07(17)	The Modern Theatres Ltd., Extension, Salem-7.	The Modern Theatres Ltd., Extension, Salem-7.	U 40042 — 30-3-64	—
M/3381	School Master (Malayalam) (35 mm) (India).	4871 · 98(17)	Savithri Pictures, No. 8, Ramanathan Street, Madras-17.	Savithri Pictures, No. 8, Ramanathan Street, Madras-17.	U 40043 — 30-3-64	—
M/3370	Peetala Meedi Pelli (Telugu) (35 mm) (India).	3731 · 09(13)	B. R. Productions, No. 45, Luz Church Road, Madras-4.	B. R. Productions, No. 45, Luz Church Road, Madras-4.	U 40044 — 1-4-64	—
M/3379	Pachai Vilakku' (Tamil) (35 mm) (India).	4545 · 00(15)	Vel Pictures, No. 12, First Cross Street, Trustpuram, Madras-24.	Vel Pictures, No. 12, First Cross Street, Trustpuram, Madras-24.	U 40045 — 1-4-64	With triangle mark.

Endorsement on Certificate No. 40045-U dated 1st April, 1964—issued to the film 'Pachhai Vilakku' (Tamil)—35 mm. B. & W.

Length as in the application.

4559 · 00 Metres.

*Cuts***Metres**

1. <i>Reel</i> 2—Delete the explanation of Joseph about Mary's pregnancy	6 · 69
2. <i>Reel</i> 3—Delete (a) Mani and Latha embracing before the song and (b) the entire picturisation of song 1 in full. (revised picturisation approved 77 · 39).	3 · 64 77 · 11
3. <i>Reel</i> 3—Delete Mary explaining that she came for the cake and Joseph's explanation	3 · 95
4. <i>Reel</i> 5—Delete Pasupathi's reference to Poromboko. (Sound only—replacement approved)	—
5. <i>Reel</i> 9—Delete the statement to Sarathi by his father about Balu's wife. (Sound only; replacement approved)	—
	91 · 39

Replacement approved. 77 · 39.

Actual length of the film will be—4545 · 00 Metres in 16 Reels.

Application under Rule 34

M/3330/34/ 544 dt. 31-3-64.	Kuttikkuppayam (Malayalam) (35 mm) (India).	22 · 86(1) (Voluntary deletions)	Jai Maruthy Productions, 11, Gopala Krishna Road, Madras-17.	Jai Maruthy Productions, 11, Gopala Krishna Road, Madras-17.	U Certificate No. 37991 dated 14-2-1964 is endorsed on 1-4-1964.	—
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Endorsement No. 2 under Rule 34 on Certificate No. 37991-U dated 14th Feb., 1964—issued to the film 'Kuttikkuppayam' (Malayalam)—35 mm. B. & W.

Voluntary deletion of 22 · 86 Metres from Reel No. 7 is approved.

The revised length of the film after the above deletions will be 3995 · 34 Metres in 15 reels.

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 11th April 1964.

BOMBAY

B/39980	"Your Companion in Progress" (English) (35 mm) (India).	121 · 92(1)	Advertising & Sales Promotion Co. (Vasani Mension, Dr. Vacha Road, Bombay-1.	Hunner Films, Nabbhay Mension, Sir P.M. Road, Bombay-1.	U 41172 6-4-64	—
B/40028	Trailer Of "Son Of Captain Blood" (Colour) (English) (Anamorphic) (35 mm) (U.S.A.).	67 · 00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott. Road, Bombay-1.	Harry Joe Brown	U 41173 6-4-64	—

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B/39960	"Son Of Captain Blood" (Anamorphic) (Colour) (English) (35 mm) (U.S.A.).	2438·00(10)	Paramount Films of India Ltd. Hague Bldg, Sprott, Road, Bombay-1.	Harry Joe Brown	U 41174 6-4-64	—
B/39801	Trailer Of "Fun In Acapulco" (Colour) (English) (35 mm) (U.S.A.).	87·17(1)	Do.	Hall B. Wallis	U 41175 6-4-64	—
B/39789	Trailer of "He Rides Tall" (English) (35 mm) (U.S.A.).	50·9(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Gordon Kay	U 41176 7-4-64	—
B/39496	Teaser Trailer of "Mary, Mary" (Colour) (English) (35 mm) (U.S.A.).	18·59(1)	Warner Bros., First National Pictures Inc., Regal Bldg., Queen's Road, Bombay-1.	Worner Bros. Pictures Inc.	U 41177 7-4-64	—
B/40001	"Stolen Hours" (Colour) (English) (35 mm) (U.S.A.).	2688·64(10)	20th Century-Fox Corp. (India) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Mirisch-Barbican Film	U 41178 7-4-64	—
B/40075	Indian News Review No. 809 (35 mm) (India).	298·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 41179 8-4-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Kannada, Malayalam, Gujarati, Punjabi, Assamese, Orya & Urdu versions.
B/40068	"Mahitichitra No. 43" (Gujarati) (35 mm) (India).	251·98(1)	Director of Information, Govt. of Gujarat, Dhunraj Mahal, Apollo Bander, Bombay-1.	Director of Information, Govt. of Gujarat, Dhunraj Mahal, Apollo Bander, Bombay-1.	U 41180 8-4-64	—
B/40005	"Be A Chum To Your Tum" (35 mm) (India).	18·00(1)	R. M. Dargan, Aar Dee Publicities, Unique House, Parsee Bazar Street, Fort, Bombay-1.	R. M. Dargan, Aar Dee Publicities, Unique House, Parsee Bazar Street, Fort, Bombay-1.	U 41181 8-4-64	Valid for English and Hindi versions.
B/39940	"See The Difference" (Colour) (English) (35 mm) (India).	30·48(1)	Ama Pvt. Ltd., Canada Bldg., Hornby Road, Bombay-1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	U 41182 8-4-64	—
B/39915	Trailer of "Kinare Kinare" (Urdu) (35 mm) (India).	98·14(1)	Nyaya Sharma, 605 Pushpa Bhavan Colaba, Bombay-5.	Nyaya Sharma, 605 Pushpa Bhavan Colaba, Bombay-5.	U 41183 8-4-64	—
B/39780	"Khandyas Chala Khabda Bhidvani", Kadamb Milak Chalo (35 mm) (India).	276·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 41184 8-4-64	Valid for Marathi and Hindi versions.
B/40008	"The Face of Sweden : The Aspiring Society" (English) (16 mm) (Sweden).	268·22(1)	Royal Swedish Embassy, Chanakyapuri, New Delhi.	AB Film-Teknik, Solna. (Nordisk Tone Film).	U 41185 8-4-64	—
B/40007	"The Face of Sweden : Sweden In World Affairs" (English) (16 mm) (Sweden).	268·22(1)	Do.	Do.	U 41186 8-4-64	—
B/39913	"Bayer 1863-1963" (Colour) (English) (16 mm) (West Germany).	300·00(1)	Chika Limited, Mehta Chambers, Mathew, Road, Bombay-4.	Farbenfabriken Bayer A.G.	U 41187 8-4-64	—
B/40047	Trailer of "Mere Mehboob" (Colour) (Urdu) (35 mm) (India).	130·76(1)	Rahul Theatres (India), 309, B. Famous Cine Bldg., Bombay-11.	H. S. Rawail, Rahul Theatres (India), 309, B. Famous Cine Bldg., Bombay-11.	U 41188 8-4-64	—
B/40085	"Metro News Vol : 415"(35 mm)(U.S.A.).	280·42(1)	Metro-Goldwyn-Mayer, Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer,	U 41189 8-4-64	Valid for English, Hindi & Bengali versions.
B/39910	"Kaise Kahoon" (Hindi) (35 mm) (India).	4159·00(15)	Ram Bellara, Nilam Mension, Lamington Road, Bombay-4.	Ram Bellara, Nilam Mension Lamington Road, Bombay-4.	U 41190 8-4-64	With Endorsement.
	<i>Endorsement—</i>					
	B/39910.					
	Film : Kaise Kahoon (Hindi).					
	Length applied—4159 m.					
	U-Cert. No. 41190 dt. 8-4-1964.					

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*Alterations Under Rule 34**Reduced—*

Reel XIII—To a flash shot of Amar's head being marked by the doctor before the operation—25·30 m.

Deleted—

Reel IV—Scene between Naaz and Rehman in the car—52·43 m.

Reel VI—Comedy scene of Asit and maid-servant—42·67 m.

Reel XI—Scene between Rekha with her father—67·36 m.

Length of deletions: 187·76 m.

Actual length of the film after the aforesaid alterations will be—3971·24 m.

B/39630	"Armored Command" (English) (35 mm) (U.S.A.).	2834·50(11)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Allied Artists	U 41191	With triangle mark.
					8-4-64	

Endorsement—

B/39630.

Film : Armored Command (English).

Length applied—2883 m.

U-Cert. No. 41191 dt. 8-4-1964.

Delete—

Reel I—From the dedication tableoid, the underlined words "To the Seventh United States Army and its units which served the cause of freedom so valiantly and victoriously, and to an Army which today still stands ready to defend our Nation and the Free World, we pay tribute". (The whole tabloid scene deleted)—28·00 m.

Reduce—

Reel VI—Considerably the passionate kissing between Mike and Alexandra in the latter's room—20·50 m. (Length retained, 5.00 m.)

Length of deletions: 48·50 m.

Actual length of the film after the aforesaid deletions will be: 2834·50 m.

B/39717	"Tarzan's Three Challenges" (Cinemascope) (Colour) (35 mm) (U.S.A.).	2555·40(9)	Metro-Goldwyn-Mayer, Sy. Weintraub Metro House M. G. Road, Bombay-1.	Sy. Weintraub	U 41192	With triangle mark.
					8-4-64	

Endorsement—

B/39717.

Film—Tarzan's Three Challenges (English) (Colour) (Cinemascopic).

Length applied—2456·97 m.

U-Cert. No. 41192 dt. 8-4-1964.

Delete—

Reel V (3A)—Strangling of Khans soldier by Tarzan—1·5' 7 m. (Length retained—1·22 m.).

Actual length of the film after the aforesaid deletion will be—2555·40 m.

B/140039	Trailer of "Rustom-e-Rome" (Hindi) (35 mm) (India).	76·12 (1)	Sargam Chitra, Evergreen Bldg., Naaz Cinema Compound, Lamington Road, Bombay-1.	S. J. Rajdeo, 393 (C) Ever-green Bldg., Naaz Cinema Compound, Lamington Road, Bombay-1.	U 41193	—
					8-4-64	

B/40002	Trailer of "Stolen Hours" (Colour) (English) (35 mm) (U.S.A.).	62·37(1)	20th Century Fox Corp. (India) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Mirisch-Barbican Film	U 41194	With triangle mark.
					9-4-64	

Endorsement—

B/40002.

Trailer of "Stolen Hours" (English) (Colour).

Length applied—64·92 m.

U-Cert. No. 41194 dt. 9-4-1964.

Delete—

Reel I—From Laura's dialogue, to Doctor John, if From the narrator's commentary, the underlined sentence "What about the nights, doctor"—0·81 m. who had used up so many dollars and so many men trying to fill the empty nights—1·74 m.

Length of deletions—2·55 m.

Actual length of the Trailer after the aforesaid deletions will be—62·37 m.

B/39924	"Production 5118" (Colour) (English) (16 mm) (U.S.A.).	327·96(1)	Director or Communications Media Center U.S. Agency for International Development, (Faridkot House, New Delhi).	Champion Paper and Fibre Company.	U 41195	—
					9-4-64	

B/40030	"Science Looks At Roads" (English) (35 mm) (India).	608·367	Satyendra N. Goyal, Shanti Kutir, 1st Floor, Marine Drive, Bombay-1.	Satyendra N. Goyal, Shanti Kutir, 1st Floor, Marine Drive, Bombay-1.	U 41196	With Endorsement.
					10-4-64	

Endorsement—

B/40030.

Film—"Science Looks At

Roads" (English).

Length applied—608·3

U-Cert. No. 41196

at Roads" (English).

6 m.

dt. 10-4-1964.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
ALTERATIONS UNDER RULE 34						
<i>Reel II—The map of India has been replaced with the another map omitting the territory of Nepal therefrom.</i>						
<i>Actual length of the film after the aforesaid alteration remains unaltered</i>						
B/40017	"On The Map" (Colour) (English) (35 mm) (U.K.)	264 00(1)	Rank Film Distributors of India Ltd, Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation Ltd	U 41197 10-4-64	—
B/40018	"Test Pilot" (Colour) (English) (35 mm) (U.K.)	235·00(1)	Do.	Do.	U 41198 10-4-64	—
B/40020	"Under Your Feet" (Colour) (English) (35 mm) (U.K.)	269 00(1)	Do.	Do.	U 41199 10-4-64	—
B/40027	"They Learn As They See" (Colour) (English) (35 mm) (U.K.)	260·00(1)	Do.	Do.	U 41200 10-4-64	—
B/40024	"New Universities" (Colour) (English) (35 mm) (U.K.)	284·00(1)	Do.	Do.	U 41201 10-4-64	—
B/40016	"Air Umbrella" (Colour) (English) (35 mm) (U.K.)	278·00(1)	Do.	Do.	U 41202 10-4-64	—
/ B/40026	"Pilot Aboard" (Colour) (English) (35 mm) (U.K.)	263·00(1)	Do.	Do.	U 41203 10-4-64	—
B/40025	"The City's Built For Shooting" (Colour) (English) (35 mm) (U.K.)	253·00(1)	Do.	Do.	U 41204 10-4-64	—
B/40023	"Signposts Of The Sea" (Colour) (English) (35 mm) (U.K.)	270 00(1)	Do.	Do.	U 41205 10-4-64	U
B/40019	"Jobs With A Thrill" (Colour) (English) (35 mm) (U.K.)	234·00(1)	Do.	Do.	U 41206 10-4-64	—
B/40022	"The Black Watch" (Colour) (English) (35 mm) (U.K.)	272·00(1)	Do.	Do.	U 41207 10-4-64	—
B/40074	"Trailer of "Shabnam" (Urdu) (35 mm) (India)	93·87(1)	Super Pictures (399A, Lamington Road, B'bay-4B R.)	Super Pictures, (399A-Lamington Road, B'bay-4B R)	U 41208 10-4-64	—

ALTERATIONS U/R 34

B/39473	"Kohraa" (35 mm)	(Hindi) (India)	4211·71(16)	Geetanjali Pictures, 14-A Rd., Khar, Bombay-52.	Hemant Kumar, 14-A Rd., Khar, Bombay-52.	A 1460 11-3-64	This endorsed 6-4-1964.	Cert. was on
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Endorsement—

B/39473.

Film : Kohraa (Hindi)

A-Cert. No. 1460 dt. 11-3-1964.

Alterations under Rule 34

Deleted—*Reel II—Entire chorus "Maru Ho Janiya"—194·46 m.**Reel VIII—Entire scene of Jhumki and Rajashree before the song "O Begarar Dil" and their scene following the song—43·89 m.*

(The song 'O Begarar Dil' has been shifted from Reel No. VIII to Reel No. III).

Length of deletions—238·35 m.

Actual length of the film after the aforesaid alterations will be—3906·78 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/38521	"Concert In The Woods" (English) (India)	30·48(1) (Colour) (35 mm.)	Hunnar Films, Nana-bhay Mansion, Sir P.M. Road, Bom-bay-1.	Hunnar films, Nana-bhay Mansion, Sir P.M. Rd., Bom-bay-1.	39780 8-11-64.	This Cert. was endorsed on 7-4-1964

Endorsement—

B/38521

*Film—"Concert In The Woods" (English) (Colour)
U-Cert. No. 39780 dt. 8-11-1963.**Alterations under Rule 34**Added—The following to the commentary—**"From the miracle world of nature comes the gift of fresh milk.... From fresh milk comes the gift of Amul Milk for your baby." (Sound only).**Actual length of the film after the aforesaid alteration remains unaltered.**ENDORSEMENTS**Endorsement—*

B/40040.

*Film—Fresh And Glowing (Colour)**U-Cert. No. 40819 dt. 21-2-1964.**This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Kannada and Malayalam versions of the film in colour.**Actual length of the film remains unaltered.**This certificate was endorsed on 6th April, 1964.**CORRECTION**Endorsement—*

B/39786.

*Film—"Mansa Adhi Ho Manus"**U-Cert. No. 41094 dt. 28-3-1964.**Correction—**The length of the film on face of certificate may be read as 296·00 m. instead of 286·82 m.**This certificate was endorsed on 10th April, 1964.*

C/4710	Charulata (Rabindra Nath's Nasta Nir) (Bengali) (India)	3284·52 (12)	R.D.B. & Co., 45, Dharamtolla Street, Calcutta-13.	Sri R.D. Bansal, Street, Calcutta-13.	U 39475 6-4-64	—
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M/3382	Manavaatti (Malayalam) (India)	4343·00 Mtrs. (15)	Thankam Movies, 1, Shannuga Mudali Street, Madras 14.	Shri C.M. Mathew, Thankam Movies, 1, Shanmuga Mudali St., Madras 14	U 40446 9-4-1964	—
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M/3383	Nanum Manithan-than (Tamil) (mm.) (India)	4390·02 Mtrs. (16)	Chitra Movies and Financiers, 6-B, Sir Krishna Rao Rd., Madras -18.	Anandan Movies, Care of, Chitra Movies and Financiers, 6-B, Krishna Rao Rd., Madras-18.	U 40047 9-4-64	—
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M/3384	Navagraha Pooja Mahima (Telugu) (India)	4661·62 Mtrs. (17)	Vittal 63-G Koil St., Madras-7	Vittal Productions, 63-G Koil Street Madras-7.	U 40048 10-4-64	—
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Application under Rule 34

M/3192/34/ 545	Narthanasala (Telugu) (India)	1078·99 Mtrs. (11)	Rajyam Pictures, No. 32, Nageswara-puram, Madras-4. (Voluntary deletion)	Rajyam Pictures, No. 32, Nageswara-puram, Madras-4.	Certificate No. 10-10-1963 is endorsed on 8-4-1964.	No. 37873 dated
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*Endorsement No. 1 under Rule 34 on Certificate No. 37873-U, dated 10th October 1963—issued to the film 'Nartanasala' (Telugu)—35 m. B. & W.**Voluntary deletion—**Total voluntary deletion of 965·29 Metres (Reels Nos. 4, 5, 6, 8, 9, 12, 13, 14, 15, 16, & 17) to make a shorter version of 3908·45 metres in 14 reels is approved.**The certificate is also valid for the shorter version.*

D. L. KOTHARI
Chairman,
Central Board of Film Censors.

AGRICULTURAL REFINANCE CORPORATION*Bombay-1, 5th August 1964***NOTICE**

NOTICE is hereby given that the First Annual General Meeting of the Agricultural Refinance Corporation will be held at the Head Office of the Corporation at Amar Building, (II Floor), Bazargate Street, Fort, Bombay-1 on Monday, the 21st September 1964 at 3 p.m. to transact the following business :

- (a) To discuss the audited annual accounts for the year ended 30th June 1964.
- (b) To discuss the auditor's report on the annual balance-sheet and accounts.
- (c) To discuss the report of the Board on the working of the Corporation for the year ended 30th June 1964.
- (d) To elect one Director under Clause (d) of Section 10 of the Agricultural Refinance Corporation Act by such of the central land mortgage banks as are shareholders of the Corporation in place of Shri Udaybhansinhji who retires in terms of sub-section (3) of Section 11 of the Act.

(e) To elect one Director under Clause (e) of Section 10 of the Agricultural Refinance Corporation Act by such of the State co-operative banks as are shareholders of the Corporation in place of Prof. D. R. Gadgil who retires in terms of second proviso to Section 10 of the Act.

(f) To elect one Director under Clause (f) of Section 10 of the Agricultural Refinance Corporation Act by the Life Insurance Corporation, scheduled banks, insurance and investment companies and other financial institutions, which are shareholders of the Corporation in place of Shri B. K. Dutt who retires in terms of second proviso to Section 10 of the Act.

The share register of the Corporation will remain closed from Monday, the 7th September 1964 to Monday, the 21st September 1964, both days inclusive.

By Order of the Board

V. SIVARAMAN
Managing Director

